Twilight of the Gods (Flies) - *On Grannies*

Nobel Prize Recipient in Granny Studies

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As the Granny has now entered a long period of hibernation, all possible compliments and laudatory remarks to be made are of no real consequence to the field of Granny Studies.

Nevertheless, I shall dare to say this - what the Granny attempts to embody is not a resistance towards a system, and one might also find themselves unable to fully describe it using the literary term "story" either. That is precisely why we may be able to call it a reconstruction of the world of "God" (flies) which we have lost.

It is an attempt to challenge the modern concept of "God" that we see through this "reversal of hierarchies." It is a courageous battle that rightfully seeks to take back the order of the world, that is, the "morals" that have been reevaluated these recent years - the red rice (which represents a new morality) - by our own hands. The Granny has only just grasped these methods herself.

We should want, for the sake of the world, to stay in wait for the Granny's awakening from her winter's slumber.